**10th Honors World Lit Study Guide for Final**

1. Know all the following vocabulary terms and be able to recognize them in context:

Theme Allusion Memoir Dialogue tag Narrative pacing

Direct characterization Indirect characterization Direct dialogue

Indirect dialogue

Evidence Claim Counterclaim Ethos Logos Pathos

Caption Panel Thought bubble Dialogue balloon Sound effects Gutter

1. Be able to identify the basic forms of APA for an in-text citation and for Reference page entries.
2. Understand how Conrad depicts African in *Heart of Darkness Excerpt (see HWL 2018 Resources/Socratic Seminar Documents #3).*
3. Understand Okonkwo’s status as a tragic hero and the characteristics of a tragic hero as they apply to Okonkwo. You will be given an excerpt from *Things Fall Apart* to analyze.
4. Be familiar with the characters, story and themes of *Much Ado About Nothing* such as Social Relationships, Disguises/Masks and Love and Marriage.
5. Review *“Kaffir Boy,” “Funny in Farsi”, “Pick One,” “On Civil Disobedience,”and “Surrender on Bear Paw Mountain,”* in your *Springboard* textbook and any vocabulary associated with those stories, such as narrative pacing or dialogue.