Much Ado About Nothing Study Guide

Part I.: Review and thoroughly know the plot of the play. Who does what and why?

Part II.: Quote Identification: Review the lines of plays spoken by the major characters (i.e., Beatrice, Benedick, Claudio, Don Pedro, and Leonato). Be able to identify the speaker lines.

Part III: Literary Devices: Be able to understand and identify the following literary devices: *symbol, allusion, parallelism, personification, metaphor, alliteration, juxtaposition.*

Part IV: Dramatic Conventions: Be able to identify the following conventions in the play (i.e., *Soliloquy, Aside, Monologue, Foils, Malapropisms, and False Ending*.

Part VI: Be able to discuss how Shakespeare uses language to develop the theme of love in MAAN.