World Lit Unit 1 Summative Study Guide

Please define the following terms by using your SpringBoard text. The page number where each term can be located is in parentheses.

1. Argument (pg. 94, pg. 541)
2. Juxtaposition (pg. 548)
3. Allusion (pg. 63)
4. Conflict (pg. 21)
5. Voice (pg. 554)
6. Syntax (pg. 23, pg. 90)
7. Theme (pg. 32)
8. Symbol (pg. 39)
9. Imagery (pg. 547)
10. Figurative Language (pg. 545)
11. What is the main point or theme of the essay Ethnic Hash? (pg. 13-14)
12. What is the main point or theme of the story Two Kinds? (pg. 21-29)
13. What are the different conflicts in Two Kinds? (pg. 21-29)
14. What is a prodigy? How is the word used in Two Kinds? (pg. 21-29)
15. What is the theme of the painting “Self Portrait on the Border Between the United States and Mexico” by Frida Kahlo? (pg. 37)
16. What is the theme of the poem Legal Alien? Does this poem relate in any way to the Kahlo painting? (pg. 40)
17. In the story By Any Other Name, how do Santha and Premila feel when they begin attending the Anglo-Indian school? Does the school value their culture or try to erase it? (pg. 43-48)
18. Why does Premila want to wear dresses to school and bring sandwiches for lunch? (pg. 43-48)
19. What is the author’s message in the article Two Ways to Belong in America? (pg. 89-91)
20. How do the author and her sister differ in Two Ways to Belong in America? (pg. 89-91)
21. Describe how the father in Indian Father’s plea shifts his tone in the second half of his letter.
22. What is his tone originally? What does it become at the end of the letter? Why does this help his argument? (pg. 95-99)
23. What are the major themes of “Everyday Use”? Describe the conflicts between the characters. (pg. 76-83)
24. How does the poem “My Mother Pieced Quilts” use imagery to strengthen a connection between family and culture? (pg. 72-74)